White Theology Outing Supremacy In Modernity Black Religion
Womanist Thought Social Justice

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In this book, Anthony G. Reddie creates a dynamic conversation between black theologies in the US and in the UK, comparing and highlighting divergences in the respective movements.

For black people in America, Christian formation historically has come at a steep price: alienation from, even shame for, their African past. This alienation is primarily rooted in the acceptance of two orthodox Christian doctrines: the doctrine of original sin and Jesus Christ as exclusive savior. This work is concerned with the way Black Christian formation, because of the acceptance of universal, absolute, and exclusive Christian doctrines, seems to justify and even encourage anti-African sentiment. Clark seeks to address this problem by constructing a doctrine of the ancestors in an effort to legitimize indigenous African religious categories and offer an alternative theological anthropology for the future of Black theology.

An initial introduction to the study of Christian theology is both exciting and invigorating for students of its discipline. One can become enamored in the classic perspectives of theology without any consideration of a possible alternative. Defining Salvation in the Context of Black Theology is an exit from the classic conviction that trumpets the doctrine of soteriology attributing its substance to the posture of eternity while ignoring the importance of salvation in the existential. Careful not to reject the question of eternal life, but examining the nuances of the term salvation empowers this work to present the like manner essential that having salvation is just as much about now than it is in the here after.

Many have used the term 'tragic' to refer to African American religious and cultural experience. After a studied meditation on and articulation of the 'tragic vision,' Johnson argues that African American Christian Consciousness is an expression of the tragic and a tragic expression of the Christian Faith. 'Empire' has become an apt label to name the present horizon of global life and is associated with logic and practices which threaten human life in myriad ways. These reflections not only expose the true nature of empire, but suggest an alternative vision of flourishing wrought by God's kingdom. In a creative and imaginative manner the contributions highlight new liberative possibilities for life through non-conventional Bible reading. The authors display a sensitive moral antenna for the oppressive manifestations of empire, and courageously intimate a new paradigm for Christian mission and public witness today.

Critically analyses the historical, cultural and political dimensions of white religious rage in America, past and present. This book sheds light on the phenomenon of white rage, and maps out the uneasy relationship between white anxiety, religious fervour, American identity and perceived black racial progress. Contributors to the volume examine the sociological construct of the "'white labourer'"; whose concerns and beliefs can be understood as religious in foundation, and uncover that white religious fervor correlates to notions of perceived white loss and perceived black progress. In discussions ranging from the Constitution to the Charlottesville riots to the evangelical community's uncritical support for Trump, the authors of this collection argue that it is not economics but religion and race that stand as the primary motivating factors for the rise of white rage and white supremacist sentiment in the United States. This project proposes to look at the emergence of Black theology as a discipline within the academy and how Black theology may serve as a resource for excellence in teaching. Religion, ethnicity and race are facets of human identity that have become increasingly contested in the study of the Bible - largely due to the modern discipline of biblical studies having developed in the context of Western Europe, concurrent with the emergence of various racial and imperial ideologies. The essays in this volume address Western domination by focusing on historical facets of ethnicity and race in antiquity, the identities of Jews and Christians, and the
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critique of scholarly ideologies and racial assumptions which have shaped this branch of study. The contributors critique various Western European and North American contexts, and bring fresh perspectives from other global contexts, providing insights into how biblical studies can escape its enmeshment in often racist notions of ethnicity, race, empire, nationhood and religion. Covering issues ranging from translation and racial stereotyping to analysing the significance of race in Genesis and the problems of an imperialist perspective, this volume is vital not only for biblical scholars but those invested in Christian, Jewish and Muslim identity. This book is about Black women’s search for relationships and encounters that support healing from intimate and cultural violence. Narratives provide an ethnographic snapshot of this violence, while raising concerns over whether or not existing paradigms for pastoral care and counseling are congruent with how many Black women approach healing. Urban theology affirms the importance of context - notably the place of the city - in theological reflection. However, it has often been confined to particular contexts or theological camps and thus failed to engage with the fluidity of contemporary urban societies. 'Voices from the Borderland' presents an overview of urban theology, arguing that the twenty-first century demands a dialogical model of theology that enacts progressive change. The volume draws on studies of the multicultural and multi-faith British urban experience and situates these within the wider international context. The works of influential theologians in the field are examined and the dialogue between theology, globalisation, post-colonialism, postmodernism and "post-religious" urban culture critically explored. The volume is unique in bringing together urban liberation theology, urban black theology, reformist urban theology, globalisation urban theology, and post-religious urban theology. This book explores Christology through the lens of whiteness, addressing whiteness as a site of privilege and power within the specific context of Christology. It asks whether or not Jesus's life and work offers theological, religious and ethical resources that can address the question of contemporary forms of white privilege. The text seeks to encourage ways of thinking about whiteness theologically through the mission of Jesus. In this sense, white Christians are encouraged to reflect on how their whiteness is a site of tension in relation to their theological and religious framework. A distinguished team of contributors explore key topics including the Christology of domination, different images of Jesus and the question of identification with Jesus, and the Black Jesus in the inner city. An accessible introduction to Black Theology, helping readers understand the inherited legacy of 'race', ethnicity, difference and racism, as well as the diversity and vibrancy of this movement. Kornegay's brilliant and insightful use of James Baldwin's literary genius offers a way forward that promises to overcome the divide between religion and sexuality that is of crucial importance not only for black church and theology but for socio-political-religious and theological discourse generally. A study of the most important document from Pope Francis to date exploring key components of his agenda for the church. White Theology re-examines white race privilege throughout history and its relationship to black theology. James W. Perkinson articulates a white theology of responsibility responding to the claims of James Cone (and other black scholars) that serious engagement with history and culture must be at the heart of any American projection of integrity or "salvation" in the modern period. Perkinson interweaves autobiography and postcolonial analysis, history, and phenomenology to explore white supremacy and the future of religious studies. This is an essential and groundbreaking book for courses in religious studies, African American studies, and theology. An incredible resource, earthed in academic rigour but packed to the gills with useful exercises that have been honed by reality and experience. Black Theology Commended as essential reading by reviewers, this insightful guide shows how Black theology makes a difference to Christian thought and practice. Full of Bible studies and practical exercises, here is a stimulating resource that encourages a new awareness of ourselves and others. This timely new edition includes a new afterword on the Black Lives Matter movement, and the difference it is making in the struggle for a society where we are all equally accepted and respected as God's children. Forges the wisdom of Black theology into a powerful tool for change - not just to the way we think but to how we live. Elaine Graham, Research Professor of Practical Theology, University of Chester Theological institutions, ordinary people, preachers, worship leaders and house group facilitators should wrestle with this little volume. Methodist Recorder This book is a theo-historical account of race in the United States. It argues that white supremacy is a religion that functions through the Protestant Christian tradition. Bringing the wisdom of generations of black Catholics into conversation with contemporary scholarly accounts of racism, Christ Divided diagnoses "'antiblackness supremacy'" as a corporate vice that inhabits the body of Christ. To truly understand racial inequality, theologians must acknowledge the existence of "'antiblackness supremacy'" and recognize its uniquely foundational role in prevailing processes of racialization and racial hierarchy. In addition to introducing a new framework of racial analysis, this book proposes a new approach to virtue ethics. Because the church's participation in and performance of white supremacy occurs as a result of corporate habitation, the church most needs new habits, not new teachings. The theory of corporate virtue outlined here provides a framework through which to evaluate these habits and propose new ones-to be
made to "do the right thing."

White Male Nostalgia in Contemporary North American Literature charts the late twentieth-century development of reactionary emotions commonly felt by resentful, yet often goodhearted white men. Examining an eclectic array of literary case studies in light of recent work in critical whiteness and masculinity studies, history, geography, philosophy and theology, Tim Engles delineates five preliminary forms of white male nostalgia dramatized in novels by Sloan Wilson, Richard Wright, Carol Shields, Don DeLillo, Louis Begley and Margaret Atwood—demonstrating how literary fiction can help us understand the inner workings of deluded dominance. These authors write from identities outside the defensive domain of normalized white masculinity, demonstrating via extended interior dramas that although nostalgia is primarily thought of as an emotion felt by individuals, it also works to shore up entrenched collective power. This book situates the study of Black Religion within the modern temporal and historical structures in the Atlantic World. It describes how black people and Black Religion made a phenomenological appearance in modernity simultaneously and were signified in the identity formation of whites and their religion. Philadelphia's community muralism movement is transforming the City of Brotherly Love into the Mural Capital of the World. This remarkable groundswell of public art includes some 3,500 wall-sized canvases: On warehouses and on schools, on mosques and in jails, in courthouses and along overpasses. In If These Walls Could Talk, Maureen O'Connell explores the theological and social significance of the movement. She calls attention to some of the most startling and powerful works it has produced and describes the narratives behind them. In doing so, O'Connell illustrates the ways that the arts can help us think about and work through the seemingly inescapable problems of urban poverty and arrive at responses that are both creative and effective. This is a book on American religion. It incorporates ethnography to explore faith communities that have used larger-than-life religious imagery to proclaim in unprecedented public ways their self-understandings, memories of the past, and visions of the future. It also examines the way this art functions in larger public discourse about problems facing every city in America. But If These Walls Could Talk is also theological text. It considers the theological implications of this most democratic expression of public art, mindful of the three components of every mural: the pieces themselves, those who create them, and those who interpret them. It illuminates a kind of beauty that seeks after social change or, in other words, the largely unexplored relationship between theological aesthetics and ethics. This collection engages the challenges and opportunities for doing theology in the context or age of media. The intersection of media with theology is reciprocating: media boosts theology in its functions to inform, connect and educate; theology humbles the globalizing media with a reminder – media is in mediation but not in domination. Media and theology thus intersect at mediating (negotiating, interceding, resisting, protesting) and they should avoid the temptation to colonize. The essays are presented in two overlapping clusters: Mediascapes (intersection of media and a selection of land- and sea-scapes) and Mediations (implications of mediating theology for interrogating hegemonies). The topics addressed include social media and #tag cultures, the fourth industrial revolution and artificial intelligence, homiletics, social resistance, Palestine, Latin America, climate change, and Covid-19. Dieser Sammelband betrachtet die Herausforderungen und Chancen für die Ausübung von Theologie im Mediengestern. In ihren Berührungspunkten bedingen Medien und Theologie einander: Medien unterstützen die Theologie bei ihrer Aufgabe zu informieren, zu verbinden und zu bilden. Theologie wiederum erdet die globalisierten Medien, indem sie daran erinnert, dass Medien eine Vermittlerrolle ausüben und keine Herrschaftsrolle. Diesen Vermittlungaspekt haben Theologie und Medien gemeinsam (Verhandeln, Intervention, Widerstand, Protest), weshalb sie der Versuchung widerstehen sollten, überheblich zu werden. Die vorliegenden Beiträge sind in zwei Bereiche unterteilt: Medienlandschaften und Vermittlung. Die besprochenen Themen beinhalten Social Media, Hashtag-Kultur, Industrie 4.0, KI, Homiletik, sozialer Widerstand, Palästina, Lateinamerika, Klimawandel und Covid-19. This book is a consideration of major contemporary Black and Jewish understanding of God, examining how profound faith in a just God is sustained, and even strengthened, in the face of particularly horrific and longstanding evil and suffering in a community. This book presents a study of the rise of American neoliberalism in the aftermath of the modern Civil Rights movement, paying particular attention to the traumatic impact of the neoliberal age on countless African Americans. Author Cedric C. Johnson takes a close look at the manner in which American neoliberalism has been able to preserve, articulate, and exploit constructions of race-based difference. The neoliberal age has engendered an extraordinary growth in economic disparities and social inequalities, with traumatic repercussions for innumerable African Americans. Historically, black religious forms have functioned as contested spaces, capable of organizing alternative modes of cultural, economic, and political life. This project examines forms of black religiosity that function as modes of soul care in this context. Johnson posits an innovative, multi-systems approach that informs practices of care for populations traumatized or threatened by the neoliberal age. Hill brings two of the most prominent theologians of our time, Martin Luther King Jr. and Desmond Tutu, into conversation to explore the meaning of the Christian ideas of reconciliation,
multiculturalism, and social justice for today's world. It offers a comprehensive analysis of King and Tutu's theology with implications for contemporary issues. Black Theology, Slavery and Contemporary Christianity explores the legacy of slavery in Black theological terms. Challenging the dominant approaches to the history and legacy of slavery in the British Empire, the contributors show that although the 1807 act abolished the slave trade, it did not end racism, notions of White supremacy, or the demonization of Blackness, Black people and Africa. This interdisciplinary study draws on biblical studies, history, missiology and Black theological reflection, exploring the strengths and limitations of faith as the framework for abolitionist rhetoric and action. This Black theological approach to the phenomenon of the trans-Atlantic slave trade and the institution of slavery draws on contributions from Africa, the Caribbean, North America and Europe. In this unique volume, Lampley analyzes the theology of Nat Turner's violent slave rebellion in juxtaposition with Old Testament views of prophetic violence and Jesus' politics of violence in the New Testament and in consideration of the history of Christian violence and the violence embedded in traditional Christian theology. Now a global and transnational phenomenon, hip hop culture continues to affect and be affected by the institutional, cultural, religious, social, economic and political landscape of American society and beyond. Over the past two decades, numerous disciplines have taken up hip hop culture for its intellectual weight and contributions to the cultural life and self-understanding of the United States. More recently, the academic study of religion has given hip hop culture closer and more critical attention, yet this conversation is often limited to discussions of hip hop and traditional understandings of religion and a methodological hyper-focus on lyrical and textual analyses. Religion in Hip Hop: Mapping the Terrain provides an important step in advancing and mapping this new field of Religion and Hip Hop Studies. The volume features 14 original contributions representative of this new terrain within three sections representing major thematic issues over the past two decades. The Preface is written by one of the most prolific and founding scholars of this area of study, Michael Eric Dyson, and the inclusion of and collaboration with Bernard 'Bun B' Freeman fosters a perspective internal to Hip Hop and encourages conversation between artists and academics. White Theology re-examines white race privilege throughout history and its relationship to black theology. James W. Perkinson articulates a white theology of responsibility responding to the claims of James Cone (and other black scholars) that serious engagement with history and culture must be at the heart of any American projection of integrity or "salvation" in the modern period. Perkinson interweaves autobiography and postcolonial analysis, history, and phenomenology to explore white supremacy and the future of religious studies. This is an essential and groundbreaking book for courses in religious studies, African American studies, and theology. Responses to the recent pandemic have been driven by fear, with social distancing and locking down of communities and borders as the most effective tactics. Out of fear and strategies that separate and isolate, emerges what has been described as the "new normal" (which seems to mutate daily). Truly global in scope, with contributors from across the world, this collection revisits four old responses to crises: assure, protest, trick, amend to explore if/how those might still be relevant and effective and/or how they might be mutated during and after a global pandemic. Together they paint a grounded, earthy, context-focused picture of what it means to do theology in the new normal. White Lies considers African-American bodies as the site of cultural debates over a contested "white religion" in the United States. Rooting his analysis in the work of W.E.B. DuBois and James Baldwin, Christopher Driscoll traces the shifting definitions of "white religion" from the nineteenth century up to the death of Michael Brown and other racial controversies of the present day. He engages both modern philosophers and popular imagery to isolate the instabilities central to a "white religion," including the inadequacy of this framing concept as a way of describing and processing death. The book will be of interest to students and scholars interested in African-American Religion, philosophy and race, and Whiteness Studies. White Catholic theologians have remained relatively silent on the topic of racism since publication in 1979 of the U.S. bishops' statement against racism, Brothers and Sisters to Us. Contributors Jon Nilson, Mary Elizabeth Hobgood, Barbara Hilkert Andolsen, Charles Curran, Roger Haight, Margaret Guider, Margaret Pfeil, and editors Laurie Cassidy and Alex Mikulich all address the issue of white privilege and how it is a significant factor in shaping the evil of racism in our country. Book jacket. This book offers a comprehensive analysis of the theological challenge presented by the new post-Brexit epoch. The referendum vote for Britain to leave the European Union has led to a seismic shift in the ways in which parts of the British population view and judge their compatriots. The subsequent rise in the reported number of racially motivated incidents and the climate of vilification and negativity directed at anyone not viewed as "authentically" British should be a matter of concern for all people. The book is comprised of a series of essays that address varying aspects of what it means to be British and the ways in which churches in Britain and the Christian faith could and should respond to a rising tide of White English nationalism. It is a provocative challenge to the all too often tolerated xenophobia, as well as the paucity of response from many church leaders in the UK. This critique is offered via the means of a prophetic,
postcolonial model of Black theology that challenges the incipient sense of White entitlement and parochial "nativism" that pervaded much of the referendum debate. The essays in this book challenge the church and wider society to ensure justice and equity for all, not just a privileged sense of entitlement for some. It will be of keen interest to any scholar of Black, political and liberation theology as well as those involved in cultural studies from a postcolonial perspective. An accessible introduction to Black Theology, helping readers understand the inherited legacy of "Irâceî, ethnicity, difference and racism, as well as the diversity and vibrancy of this movement. This book examines race, religion, and politics in the United States, illuminating their intersections and what they reveal about power and privilege. Drawing on both historic and recent examples, Stephanie Mitchem discusses human rights throughout and concludes with a chapter looking toward possibilities for increased rights and justice for all. To illustrate the complexities of black women's experiences of self-identification and racial embodiment, Phillis Isabella Sheppard provides an account that engages both psychoanalytic theory and the role of religion and cultural objects in self-understanding. Opening the Field of Practical Theology introduces students to practical theology through an examination of fifteen different approaches—ranging from feminist to liberationist, Roman Catholic to evangelical, Asian American to Latino/a. After an introduction to the field of practical theology and its broad range of practice today, the book features chapters written by leading experts in the discipline. Each chapter has an identical structure to facilitate comparison, covering historical context, key features and figures, norms and sources of authority, theory-practice, contexts, interdisciplinary considerations, areas of current and future research, and suggested readings. Opening the Field of Practical Theology is an ideal introduction to the field, highlighting the diverse ways practical theology is engaged today. Documentary as Exorcism is an interdisciplinary study that builds upon the insights of postcolonial studies, critical race theory, theological and religious studies and media and film studies to showcase the role of documentary film as a system of signifying capable of registering complex theological ideas while pursuing the authentic aims of documentary filmmaking. Robert Beckford marries the concepts of 'theology as visual practice' and 'theology as political engagement' to develop a new mode of documentary filmmaking that embeds emancipation from oppression in its aesthetic. In various documentaries made for Channel 4 and the BBC, Beckford narrates the complicit relationship of Christianity with European expansion, slavery, and colonialism as a historic manifestation of evil. In light of the cannibalistic practices of colonialism that devoured black life, and the church's role in the subjugation and theological legitimation of black bodies, Beckford characterises this form of historic Christian faith as 'colonial Christianity' and its malevolent or 'occult' practices as a form of 'bewitchment' that must be 'exorcised'. He identifies and exorcises the evil practices of colonialism and their present impact upon African Caribbean Christian communities in Britain in films such as Britain's Slave Trade and Empire Pays Back through a deliberate process of encoding/decoding. The emancipatory impact of this form of documentary filmmaking is demonstrated by its ability to bring issues such as reparations to the public square for debate, and its capacity to change a corporation's trade policies for the good of Africans. Kendrick Lamar has established himself at the forefront of contemporary hip-hop culture. Artistically adventurous and socially conscious, he has been unapologetic in using his art form, rap music, to address issues affecting black lives while also exploring subjects fundamental to the human experience, such as religious belief. This book is the first to provide an interdisciplinary academic analysis of the impact of Lamar's corpus. In doing so, it highlights how Lamar's music reflects current tensions that are keenly felt when dealing with the subjects of race, religion and politics. Starting with Section 80 and ending with DAMN., this book deals with each of Lamar's four major projects in turn. A panel of academics, journalists and hip-hop practitioners show how religion, in particular black spiritualities, take a front-and-center role in his work. They also observe that his astute and biting thoughts on race and culture may come from an African American perspective, but many find something familiar in Lamar's lyrical testimony across great chasms of social and geographical difference. This sophisticated exploration of one of popular culture's emerging icons reveals a complex and multi-faceted engagement with religion, faith, race, art and culture. As such, it will be vital reading for anyone working in religious, African American and hip-hop studies, as well as scholars of music, media and popular culture. Black Christology and the Quest for Authenticity constitutes a philosophical inquiry on Black Theology and its attendant Black Christology. This text critically expounds on the methodologies and arguments, which guide how Black Theology specifically affirms Black Christology as the definitive paradigm for authentic Christianity.